

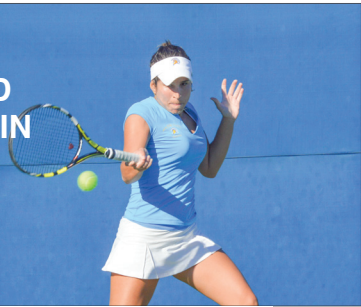


A WEEKEND  
STROLL  
ALONG THE  
GUADALUPE  
RIVER

SPORTS

SPARTANS HOLD  
ON TO CLOSE WIN  
OVER DONS

PAGE 10



Hi: 68°  
Lo: 43°

TUESDAY  
FEBRUARY 3, 2015

VOLUME 144 • ISSUE 4

# Spartan Daily

Serving San Jose State University since 1934

LOCAL

## Electronic duo amps up Philz Coffee



Gavin Neves, one-half of the San Jose electronic duo “Hexes” performs “Witchhunt” at Philz Coffee’s weekly open mic night on Monday, Feb. 2. Open mic nights take place every Monday at the coffee shop from 6:30 p.m. to 9:15 p.m.

Samson So | Spartan Daily

NEWS

## Disney opens doors for SJSU design team

By VANESSA GONGORA  
@\_princessness\_

Disney continues to make dreams come true for future designers.

Four students from San Jose State University were chosen by Walt Disney Imagineering as one of the top six college teams of its 24th Imaginations Design Competition.

The top six final teams were awarded a five-day, all-expense-paid trip to Glendale, Calif., from Jan. 26–30, where they presented their projects to Imagineering executives and took part in an awards ceremony on Jan. 30.

According to the press release from Walt Disney Imagineering, the competition was created and sponsored by Walt Disney Imagineering with the purpose of seeking out and nurturing the next generation of diverse Imagineers.

This year’s Imaginations Design Competition consisted of students from American universities and colleges taking what Disney does best today and applying it to transportation within a well-known city.

The team’s Disney transportation creation needed to include stations, stops and vehicle designs that

SEE DISNEY ON PAGE 2

OPINION

## Disney’s Latina princess steps in right direction but falls short



By ESTEFANY SOSA  
@estefany\_scs

A new princess is now part of the list of the many other Disney princesses, but this one is different because she’s supposed to represent Latinos and Latin cultures.

Disney’s creation of a princess representative of Latin cultures is a pivotal move in the process of diversifying global media.

In a post on Disney’s official blog on Jan. 29, Disney announced that the new princess was “inspired by diverse Latin cultures and folklore.”

The new princess, Elena, will be featured on the Disney Junior series “Sophia the First” in 2016 and will have her own show afterward.

Disney describes Elena as “bold, caring, funny and clever,” but fails to say what specific characteristics make her Latina.

Although she was inspired by Latin cultures, we won’t know what this means exactly until the show premieres.

It’s great that Disney notices Latin cultures and wants to make them a part of its characters and stories, but to me (being a Latina) Elena is not what I envision to be a Latina princess.

There has been some uproar on social media about Elena’s physical features, some argue that her brown skin is not representative of the entire Latino population, because not all Latinos fit into one specific stereotype, and Latinos do come in all shapes and colors. It is impossible to create a character who physically represents a group of people that is composed of various ethnicities and races. I don’t think we should base our opinions on the physique of a character, but rather on the content of the show.

When I imagine a Latina princess I think of a Pipil, Afro-Latin, Taino, Mayan, Aztec, Incan or Kayapo princess, but besides the fact that Disney claims Elena is Latina, I don’t see how she represents Latin cultures.

It would’ve been nice if Disney added some Latin symbols or objects—like pan flutes or jade jewelry—to Elena’s wardrobe that would make her a greater representation of Latin cultures.

It will be very challenging for Disney to portray Latin cultures because there are so many, but my guess is that they will try to

SEE ELENA ON PAGE 7

NEWS

## Tower Lawn trees replaced due to age, safety concerns

### MULBERRY TREES

33-49 ft

Information compiled by Jeremy Cummings  
Infographic by Linh Nguyen

- A Mulberry tree was featured in Shakespeare’s “A Midsummer Night’s Dream” as a place for two forbidden lovers.
- Mulberry leaves are used in Chinese medicine to cool the body and remove toxins.
- Leaves contain a unique chemical that can be used to stabilize blood sugar levels.
- Swiftly grow to their full height in their 30-40 year lifespan.
- Edible fruits commonly used for pies, tarts, wines, cordials and tea.

By JEREMY CUMMINGS  
@JeremyCummings3

Several mulberry trees around Tower Lawn were replaced by San Jose State University facilities staff before the start of the Spring semester.

President Mohammad Qayoumi said in an email to the campus community that the trees were nearing the end of their 30-year lifespan and were replaced with trees that would grow back to a similar height within a few years.

Christopher Brown, associate vice president of facilities development and operations, said when the mulberry trees reach the end of their lifespan, they become structurally unsound and lose branches, which could pose a safety hazard to students.

If a branch fell on a student it could hurt them, but probably would not kill them, Brown said.

“Trees have a life cycle and need to be replaced from time to time,” Brown said.

Facilities staff germinated the saplings they used to replace the mulberries on campus.

According to Brown, the decision to replace the trees came from within the facilities department and not from any oversight from administration or President Qayoumi.

Qualified people from within the facilities department examined the trees and decided they needed to be replaced.

The vegetation renovation was carried out in phases over four years so that the change would be less dramatic.

Some students said they were sad to see the trees removed.

Nicole Florea, a freshman nursing student, said the trees were nice and she’s never for cutting down trees but student safety is a good reason to replace them.

“I’m a little bit sad, I liked having the shade cover,” said Jesse Hnatek, a sophomore chemistry student.

Replacement was part of a four-stage plan to remove the trees. The replacement was done in phases so the change would be less extreme.

The trees currently growing around Tower Lawn are all different ages depending on when they were placed.

It’s not known how much the replacement process costs, it’s just something that facilities had to do, Brown said.

Replacement of old trees on campus has been an issue in the past.

Last year a large elm tree broke and fell on MacQuarrie Hall. When that tree was examined afterwards, it showed signs of disease.

Jeremy Cummings is a Spartan Daily staff writer.



# New vice mayor has big plans for San Jose

By ROSA JASSO  
@rosabjasso

Vice Mayor Rose Herrera was sworn into office Thursday, Jan. 29 at San Jose City Hall.

Over 300 people from different cultures gathered to celebrate Herrera in her role as the city's new leader.

The San Jose State University Air Force ROTC Color Guard, El Grito de la Cultura, Kriyaa Dance Academy, McKon Kathak Dance School and other groups performed during the ceremony.

Faith leaders from nine different religions such as Rabbi Dana Maga, from the Temple Emanu-El and Do Huu Pham, an advisor of Buddhist Community Quan The Am Thien Tu attended the ceremony and blessed Herrera through prayers.

Herrera was sworn in by her son David during the ceremony.

Herrera was raised in San Jose and earned her master's degree from Santa Clara University.

She served in the United States Air Force and was a member of the San Jose City Council District 8 for over four years.

Herrera's goal as vice mayor is to focus on decreasing unemployment rates in San Jose. Her plan is to work with companies wanting to expand its businesses into San Jose in hopes of creating higher-paying jobs.

"Too often people think that just because we're in Silicon Valley and there's lots of people



Rose Herrera getting sworn into office as vice mayor by her son David at San Jose City Hall on Jan. 29. Her goal is to focus on decreasing unemployment rates in San Jose.

“Too often people think that just because we’re Silicon Valley and there’s lots of people working at Google, that everybody in San Jose is enjoying that success and not everybody is

Rose Herrera  
San Jose Vice Mayor

ple working at Google, that everybody in San Jose is enjoying that success and not everybody is,” Herrera said.

According to Herrera, cities such as San Francisco and the Peninsula are becoming hostile to new companies.

She sees this as an opportunity to offer San Jose’s industrial land to companies that are looking to expand.

Herrera has worked on multiple projects to make transportation easier for San Jose citizens. She is the founder and

president of the League of California Cities Women’s Caucus and a founding member of the Bay Area Military Women’s Collaborative.

“I’m very happy for her that she made vice mayor,” said Albert Rodriguez, a maintenance

worker for the city of San Jose. “I think she can do a lot of good.”

Herrera said she is also going to focus on increasing the public’s safety by working with San Jose police officers.

“Public safety is our number one goal and I’m hoping that through negotiations we can settle the issues that remain and we can come up with a settlement with our police officers’ union,” Herrera said.

Bobby Lopez, president of Fraternal Order of Police Lodge 52, has a different perspective about Herrera’s role as vice mayor.

“I think it’s going to be a challenge for her to put her mark on the city,” Lopez said. “Being elevated to mayor and vice mayor you’re now in the leadership role, and I’m hoping she takes that to heart and addresses many of the issues in San Jose.”

Lopez previously worked with Herrera when she asked him for advice on securing the people’s safety.

Herrera is still willing to talk to the police group, which Lopez said is her strongest point. Lopez said he hopes she takes to heart the needs of San Jose.

Herrera says she will work with the mayor and council to create more employment opportunities, hire more police officers and create a safer environment in San Jose.

Rosa Jasso is a Spartan Daily staff writer.



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» FROM FRONT PAGE »

## DISNEY: Students earn behind the scenes look at unreleased animations

### Disney contest inspires designers

reflect the diversity of the city, and are accessible, eco-friendly and enjoyable.

SJSU students Zaid Karajeh, senior aerospace engineering major, Amanda Sharpe, senior animation and illustration major, Dondel Briones, junior aerospace engineering major and Simone Getty, graduate mechanical engineering major, created “Aether.”

“How we came about Aether was after Simone and I both visited Disneyland recently and we saw the Mechanical Kingdoms exhibit,” Sharpe said. “We were both really inspired by Brian Kesinger’s work and so we decided to use some of his theme parks design as our inspiration.”

SJSU’s design team competed against five teams from a range of schools throughout the United States including Art Center College of Design, Drexel University, Ringling College of Art and Design, Texas Tech University and University of Nevada, Reno.

Since Walt Disney Imagineering is the design and development arm of Walt Disney Parks and Resorts, this was an opportunity for the final teams to meet and network with Imagineers, especially for internships and a future career.

“Meeting all the Imagineers and the other finalists has been amazing and these are the type of people that all of us relate to,” Sharpe said. “There is so many interdisciplinary people and it’s awesome to meet so many people with the same interest that are also creative

on multiple levels.”

All finalists had a chance to go behind-the-scenes where the Disney magic is created.

“We had to sign a nondisclosure agreement, so we got to see a lot of cool things that haven’t been released yet and that we can’t talk about,” Getty said. “But we did see things that have been released that we never got to see in person. We got to see ‘Lucky the Dinosaur.’”

Getting this far in the competition has been a great experience for SJSU’s team.

“I speak on behalf of myself and I’m sure my team feels the same way, but at this point we aren’t really concerned whether we place in the competition because the hardest part of the entire competition was getting to Glendale, so this has been a prize,” Karajeh said.

On Jan. 30, the awards ceremony took place during a luncheon at the Imagineering headquarters. The top three teams took home cash prizes, with the first place team receiving \$3,000.

SJSU’s team did not place but they did learn something from this great opportunity.

“One of the big takeaways from this competition is that you don’t have to turn away from your creative side,” said Getty. “We’re really fortunate to be at this company right now that really embraces everybody’s ability to be creative on all ends of the spectrum.”

Vanessa Gongora is a Spartan Daily staff writer.

“Meeting all the Imagineers and the other finalists has been amazing and these are the type of people that all of us relate to

Amanda Sharpe  
Senior animation and illustration major

## San Jose State University

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# Many students struggle to afford enough food, hunger survey shows

By RAIN STITES  
@writeas\_rain

In Dec. 2014, the Student Hunger Committee surveyed the food accessibility of San Jose State University students to gain a sense of how financial stability relates to food security.

Nearly 5,000 undergraduate and graduate students responded anonymously to the 15 questions drafted by members of the committee.

Thirty-five percent of surveyed students reported they haven't eaten when they were hungry due to a lack of funds, while 36 percent had to choose between academic expenses and food.

"I don't think that we were surprised," said Maureen Scharberg, associate vice president of Student Academic Success Services. "This survey validated that SJSU does indeed have a student hunger problem."

Scharberg, along with other SJSU faculty, helped organize the original Student Hunger Committee and continues to participate. A new committee, which currently exists, was re-introduced in March of last year.

The committee, with representatives from different fields within SJSU's campus, works with students to relieve what they refer to as "food insecurity." This term is used by the committee to describe one's inability to consistently afford food.

"There's stigma around this issue and the goal of the committee and the goal in our society, I think, is to change that," Tova Feldmanstern, licensed clinical social worker and case manager in the campus counseling services department said.

Since its re-establishment, the committee has worked to set up various donation-based food pantries throughout campus.

The pantries are located in the Administration Building and Associated Students house.

SJSU students without the necessary means to eat are welcome to visit any of the pantries as needed.



The committee believes centralized food pantry will make this resource more accessible to students.

FURTHER INFORMATION CAN BE FOUND ON ITS WEBSITE AT [HTTP://SJSU.EDU/FOOD](http://SJSU.EDU/FOOD) OR ON TWITTER AT [@SJSUFREEFOOD](https://twitter.com/SJSUFREEFOOD)

"Hopefully more research will come in the future. We did the survey, we got a good number of responses," Feldmanstern said. "But despite that, the administration still doesn't really seem to believe that it's an issue."

Hunger still exists on our university's campus because group efforts rely on donations and volunteered time of faculty and students.

"These food pantries are sort of a small Band-Aid on maybe a larger issue," said Cassie Barmore, representative of the Student Health Center and campus dietitian.

Barmore said an issue that isn't often discussed is the problem of having to choose between buying food and textbooks.

"You can argue for a lot of resources on campus, but food is just so necessary," said Victor Hernandez, A.S. director of student rights and responsibilities. "(It is an) important need of, not just the campus, but of any human being."

The committee also offers students information on sustainable resources such as the Cal-Fresh program and other community resources.

A change jar will soon be placed at all campus retailers to help with funding the program.

Rain Stites is a Spartan Daily staff writer.

# Super Guadalupe River Run brings awareness Run promotes wildlife conservancy

By RANDY VAZQUEZ  
@V5randy

While many people were prepping for the Super Bowl, the Guadalupe River Conservancy was hosting its fifth annual Super Guadalupe River Run to bring awareness to the Guadalupe River Park.

"A lot of folks don't know the park is here," said Leslee Hamilton, executive director of Guadalupe River Park Conservancy. "So by holding events like this, people find out about the trail."

Approximately nine miles, the Guadalupe River stretches from Alviso to Downtown San Jose. The trail is 11.4 miles and goes through many of San Jose's most popular destinations such as the SAP Center and the Norman Mineta International Airport.

The event featured a 10k and 5k run as well as a 1k run for children who wanted to participate. It had an estimated 700 participants and volunteers.

"It is a lot of fun, the people that are running are having a great time," said Bonnie Zavon, a first-time volunteer at the event. "The people who put this together did a great job, it is just a lot of education and fun."

While one of the objectives of the event was to promote the park, the Super Guadalupe River Run was also used as a platform to promote the conservancy of the river and the wildlife that inhabits the area.

"The purpose is to raise funds for the trails that you walk on and the river conservancy itself," said Zavon. "It's important to conserve this river for many reasons, if you look around it is an oasis in the middle of San Jose and it's events like this that help keep it alive."

For the people who were able to participate in the event, they were met with a trail which featured small hills and curved narrow paths.

The trails posed a challenge for the participants, but it was a challenge welcomed by certain runners.

"It's somewhat difficult but I kind of like that," said Felipe Gonzales, a first-time participant in the event. "The road has a lot of turns and it has a lot of hills."

Gonzales who is paralyzed from the waist down said he enjoys the event and especially the encouragement he gives to other runners when they see him tackling obstacles such as a half marathon.

"I just like the fact that people are doing it with me and when they see me doing it, it encourages them as well. That's what makes it special," Gonzalez said.

With the support of more sponsors the Guadalupe River Conservancy plans to host more events so people can participate.

"If we can find some additional sponsors we would like to add a half marathon to the event," Hamilton said. "So we are looking for sponsors because we have to pay for street closures and extra police for the event."

Randy Vazquez is a Spartan Daily staff writer.

## AN IMPRESSIVE RESUME STARTS WITH PROFESSORS WHO ALREADY HAVE ONE.



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# A headbanging night in Santa Cruz



Christian Ponce | **Spartan Daily**  
**Veil of Maya bassist Danny Hauser locks into the groove as singer Brandon Butler whirls the Santa Cruz audience into a fanatic frenzy.**

By **CHRISTIAN PONCE**  
 @Heel\_Ponce

Walls of death and circle pits generated by sweaty, tattooed men in response to heavy drop-tuned guitars and gang vocals were a sight to see on Friday night at the Catalyst Club in Santa Cruz.

PinUp Productions hosted its latest metal show at the infamous Santa Cruz venue, with Upon a Burning Body, Veil of Maya and Volumes headlining the Slow Your Troll and Know Your Role Tour on its penultimate date.

Joel Haston, the owner and president of PinUp Productions, said he does his best to bring big shows like this one to the South Bay, Santa Cruz and Salinas.

Haston, who has been working as a promoter for 12 years, is passionate about helping the local hardcore and metal scene thrive by bringing big names to the area and giving local bands an outlet for exposure.

“I do it to help out bands and to help out the local kids,” Haston said. “People

here want to see bands that they don’t normally get to. Tonight, we have this show and a couple of weeks from now we have Suicide Silence.”

The crowd in Santa Cruz had a lot to live up to, said Andrew Blanchfield, the tour manager for Volumes and sound engineer for Veil of Maya.

“Denver was probably my favorite date,” said Blanchfield. “But we did a one-off at GameChangerWorld that’s in New Jersey and it was a small room but it was completely crazy.”

After the opening bands The Last Ten Seconds of Life and Gideon took the stage, the metalcore group Volumes brought the crowd to life.

Volumes is known for its distinct style with groovy djent guitar riffs that get people to mosh and jump to the music, along with its modern nu-metal sound.

“I’ve been wanting to see them for a while,” said Trey Aguirre, a fan at the show. “With their sound, you can just dance to their beat.”

Modern metalcore and hardcore

provoke a type of dancing where people form pits in the audience to move their bodies by swinging their arms and legs in movement to the music.

The band entranced the crowd with its ambient sound and undeniable headbanging rhythm.

Chicago’s Veil of Maya has been a veteran of the genre for 11 years and Friday night demonstrated why.

The band recently replaced its longtime vocalist with Lukas Magyar, who has a tremendous onstage presence that would make you believe he has been with the band since its inception.

Veil of Maya’s biggest strength is drawing the crowd in with its captivating breakdowns, which are rapid in succession but also slow enough to get the mosh pit moving.

This, along with playing some classic songs like “It’s Not Safe To Swim Today,” have the fans begging for more, chanting “One more song!”

Finishing off the night was Texas’ Upon a Burning Body.

This deathcore band has exploded onto

the scene in recent years with its distinct sound and catchy gang vocals with lyrics that prompt crowd involvement to sing along to in synchrony.

The show exhibited these attributes with tracks like “Texas Blood Money” galvanizing the people to yell at the top of their lungs and begin crowd surfing.

Fans at the show went abysmal for Upon a Burning Body, with circle pits forming for a majority of its songs.

After the (albeit now cliché) encore walkoff, the band returned to play its new cover of “Turn Down for What” by DJ Snake and Lil Jon off the compilation album “Pop Goes Punk Vol. 6” to end the night.

The show did not disappoint and these three giants are at the top of their game at the moment.

The Catalyst Club and PinUp Productions picked up an awesome tour to bring to the area.

*Christian Ponce is a Spartan Daily staff writer.*

## Student Parking Made Easy

**Fourth Street Garage**  
**Only \$175 for SJSU Students**

Spring semester permits are valid January 15 through May 31. Permits are available for purchase at the Fourth Street and Market & San Pedro Square garage offices.

Students must provide valid student ID and proof of enrollment (minimum 6 units). Please bring originals with copies.

For more information, call (408) 794-1090.

Get parking information, directions, maps and more at [sjdowntownparking.com](http://sjdowntownparking.com)

## Students invited to ‘nerd out’ at event bringing music and games

By **ARNO BRYANT & STACY TORRES**  
 @MrArnoBryant  
 @Stacy\_Towers

This weekend the Student Union will host the fourth incarnation of the music and gaming festival Rockage.

The event has a packed lineup which includes more than 50 artists performing among some 150 video games.

SJSU alumnus Eric Fanali is the man behind Rockage.

“It’s a three-day celebration of independent music and retro games,” Fanali said. “I grew up loving video games and putting on music concerts and they were going to have to collide on the dance floor eventually.”

Last year there were 1,000 people who attended and Fanali is looking forward to more people this year. Three stages will be positioned across the Student Union, which will host 52 bands, most of which are San Jose natives.

Many of the acts are directly influenced by retrogaming, whether it’s covering music, like nintendocore pioneers Minibosses

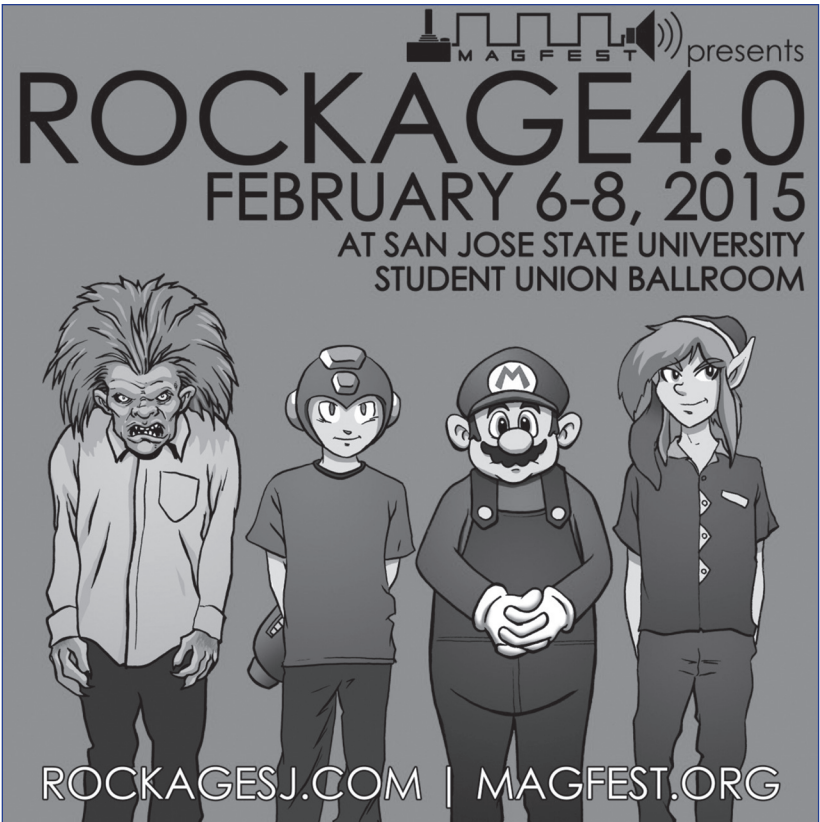


Photo Courtesy of MAGFest  
**MAGFest, the Music And Gaming Festival, hosts the fourth Rock-age at SJSU.**

or incorporating its sound palette like chiptune rapper Megeran.

One of the most intriguing performances of the weekend will come from Bit Brigade.

“They’re a speed rock band, but they perform game soundtracks live, trying to beat the game as fast as possible,” Fanali said. “It’s a performance art sort of thing. They’re awesome.”

The festival will showcase the history of game consoles from 80s Ataris through Nintendo Gamecubes.

Alongside the consoles will be a range of games developed by San Jose State University students while California Extreme, the Santa Clara-based gaming convention, is supplying another 50 devices consisting of old arcade cabinets with retro pinball machines.

The biggest act on the bill is Portland indie rockers, The Thermals, who are originally from Sunnyvale. The band has released six albums and has been on some of the best independent rock labels.

“They love coming to Rockage so they can play on all the games,” Fanali said.

The music promoter, who has 18 years of booking experience, was anxious to stress the festival isn’t about big names.

“There’s no big EDM DJ’s,” he said. “But we have great acts who people who like that kind of stuff will enjoy ... it’s just not on any big labels.”

This year’s event is being promoted by “Magfest,” who’s very own retrogaming and music festival attracted 17,000 punters just two weeks ago.

Located on the second floor of the Student Union, the event runs from 3 p.m to 12 a.m. on Friday, noon to midnight on Saturday and 12-8 p.m. on Sunday.

Day tickets cost \$20, full weekend tickets cost \$40, or if you are an SJSU student tickets are \$30 with a valid ID.

*Arno Bryant and Stacy Torres are Spartan Daily staff writers.*



# Documentary coming to Cinequest humanizes autism

 **BY RAECHEL PRICE**  
*@rae\_thecyborg*

**REVIEW** “Aspie Seeks Love” is the heartwarming story of David Matthews, a man diagnosed with Asperger’s Syndrome at 41, who searches for love in his hometown in suburban Pittsburgh. The documentary premieres at Cinequest 2015 on Feb. 27 at Camera 12 Cinemas in Downtown San Jose.

Director Julie Sokolow creates a compelling story about the human side of life with Asperger’s. Matthews’ story gives autism spectrum disorders not just a face, but also a voice and personality.

Sokolow tells Matthews’ story through his search for love, and in his creative outlets—fiction writing, poetry and comedy. Sokolow’s editing is concise and efficient. “Aspie Seeks Love” illustrates the joy in Matthews’ life, highlighting his creativity and his passion for writing, and his unique way of analyzing the world.

Matthews was diagnosed with Asperger’s Syndrome in 2006. Asperger’s is a neurological disorder on the autism spectrum. He missed out on childhood therapy and interpersonal skills training, which means his social skills are lacking, especially where it comes to empathy and reading emotions. This diagnosis, and subsequent training, significantly alters Matthews’ approach to finding a mate.

Matthews lacks an ability to comprehend the emotions of others, and it hinders his ability to empathize, giving him an intensely measured, logical disposition to the point of being robotic.

Since Matthews’ disorder went largely undiagnosed throughout his childhood, he was able to formulate a sort of informal training from studying literature, television and film.

Despite his obvious blind spots, Matthews navigated standard education well, graduating from Edinboro University of Pennsylvania, where he made friends and began his search for a romantic partner.

Throughout the film, Sokolow demonstrates how Matthews makes progress with his counselor. His autism counselor works with him on picking up nonverbal social cues and reading emotions. Matthews puts this training not only into his search for ro-

mantic partner, but also into his writing. Matthews’ worries and insecurities about his writing are similar to that of other writers. He worries about the quality of his narratives, he fears that no one will understand his humor, which is intelligent, witty and bitterly sarcastic. But his worries also stem from the difficulties with interpersonal skills that is inherent to his disorder.

In the film, Matthews says “(People say) that a person with Asperger’s ... shouldn’t write short stories or fiction of any kind because fiction requires identification with the outside world.”

Matthews gets a meeting with Chuck Kinder, author of “Honeymooners: A Cautionary Tale” and friend of Raymond Carver. During the interview, Kinder gives Matthews advice on his writing that seemed to tie the theme of the film together. Kinder tells him “if you don’t care about your characters first, then no one will.”

Matthews goes on to publish his collection of short stories, “Meltdown in the Cereal Aisle.” Matthews’ book receives high praise from his peers, evidence that David took Kinder’s advice to heart.

The production elements of the documentary strengthened the narrative that Sokolow weaved from the snippets of Matthews’ life. His story itself is fascinating, and it’s only made better by Sokolow’s excellent editing and soundtrack, some of which she wrote and performed herself. Sokolow is a writer and a musician in addition to being a filmmaker.

“Aspie Seeks Love” is so compelling that by the end of the film, I had forgotten I was watching a documentary. Sokolow does tie it back to the larger social issue of autism awareness through Matthews’ characteristic measured, robotic speech.

Matthews outlines the elimination of Asperger’s from the Diagnostic and Statistic Manual of Mental Disorders and its implications for patients. The reclassification of autism spectrum disorders will have consequences for health care coverage and access to the therapies that Asperger’s patients rely on to survive independently.

Overall, “Aspie Seeks Love” is a compelling story that humanizes autism, telling a story of life, joy and hope.

*Raechel Price is a Spartan Daily Staff writer.*

# Musical mixes racy humor with genuine emotion

 **BY DESTINY PAPLACIOS**  
*@heydesy*

**REVIEW** Imagine not being able to get something off your chest unless you sing about it, no matter how blunt, honest and vulgar it is.

Kris Elgstrand brings “Songs About the People She Knows” to Cinequest this year, where a woman sings harsh and disturbing tunes about people who have upset her.

His heroine is Carol, played by Arabelle Bushnell.

Carol is a reserved 40-something-year-old, who is told to sing out her emotions as a part of her art therapy.

“If you sing what you feel or what you want to say its like you’re not saying it, which is really helpful if you have a problem saying what you really want or feel,” Carol says in the movie.

Now, this movie is in no way similar to a Disney sing-along.

Her songs are more along the lines of “everyone should be set on fire.” Yes, she actually sang that.

When Carol is introduced, it is obvious she is a Plain Jane; nothing about her is striking.

Not even her bright and curly ginger hair helps her.

She’s bland, and her bland personality is her matching accessory. However, do not let that fool you because she has a lot to say, or sing.

This film is based upon a musical journey, but do not expect a “Glee” vibe type of performance.

Expect American Horror Story meets Rent.

When Carol sings for the first time, she

is staring directly into the camera and her pupils do not move away from you as she sings, “I want to kill you and your family.”

It was creepy. Just imagine a seductive Regina Spektor with nothing but harsh and violent things to say, and that’s Carol’s voice.

Minutes later we find out the song she sang was a voicemail she left on someone’s answering machine, someone who really upset her.

It is her way of communicating and expressing herself.

That was her excuse when she sang a track called “Asshole Dave” to her boss, played by Brad Dryborough.

Once she leaves a message on Dave’s answering machine, Carol’s life takes a turn.

Her voicemail created an obsession and Dave becomes determined to chase after his life long dream of becoming a rock and roll musician.

He quits his job and drags Carol along so they can combine their talents and make it big.

The journey among the mid-lifers begins.

Do not expect any romance; expect only sexual humor. For instance, Dave pestering Carol throughout the film to admit she wants sexual relations with him.

Bushnell and Dryborough are an exceptional balance and keep the plot entertaining.

It is almost like Michael Scott of “The Office” meets Allison from the “Breakfast Club.”

“Songs She Wrote about the People She Knows” is uncanny, funny but most importantly genuine.

*Destiny Placios is a Spartan Daily staff writer.*

# Music night entices students

**BY ANASTASIYA RAKOVA**  
*@ssupstace*

There’s a certain beauty surrounding local, underground music. There’s the rush of finding a recording studio, booking a show, working around everyone’s schedules to rehearse and above all remaining motivated in today’s competitive and ever-expanding music scene.

While commercial music is popular by demand, up-and-coming artists have an edge that separates them from the mainstream crowd—a continuous flow of fresh, unique talent and among them quite a few college students.

I was ecstatic to drop by Johnny V’s last Friday night for the bar-slash-music venue’s weekly live music night.

The space bounced around with activity and anticipation early in the night as I sat in the bar and observed the transformation of a plain raised platform into the center of excitement.

When the time finally came and the first act—“Life Size Models”—raised their guitars in the air, attention shifted from drinks to the stage.

I was earnestly surprised at the variety of sounds that infiltrated my ears that night.

Life Size Models, comprising senior business marketing major Chris Seymour and Vincent Gamboa, who is currently on hiatus, fired away. The boys delivered a pop-infused, mellow rock opening set of soulful vocals and pure guitar riffs.

Following them, Arcade American, with senior radio, television and film major Patrick Mattes and recent linguistics master’s graduate Bryan Hoffer, stepped up with a list of catchy

indie tunes that picked up the pace. Wallace was next, as juniors Giselle Tran and Anthony Gamboa, English and computer science majors, and Koa Braunthal, a music major at West Valley College, kept the ball rolling. They brought a twist into the show with their bizarrely vocal and haunting but equally versatile sound.

Lastly, “The Shrews,” comprising five guys of various majors and schools, turned up the last bit of heat with ‘80s speckled pop punk. That included a crowd-moving cover of “Just What I Needed” by The Cars, lead vocalist Anthony Gullicksen’s number one influence.

By 1 a.m. the crowd was amped, singing along, with a few members head-banging and dancing like there was no tomorrow. I joined in, unashamed of being in my element.

As things wrapped up, I spoke to Spencer, Johnny V’s resident behind-the-scenes man of two years.

“This is the first time I’ve seen something like this, to tell you the truth,” Spencer said.

According to Spencer, normally Johnny V’s is used to hosting student bands, but tonight was the first time he’s witnessed student bands taking over the entire night.


“I like it.” Spencer said.

Chants of “Encore!” and fists punching the air translated into a successful night.


“I’m always a supporter of the local scene because it just gives variety,” said Michal Rudzki, senior linguistics major. “It could only go up.”

Rock on, fellow classmates.

*Anastasiya Rakova is a Spartan Daily staff writer.*





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Randall Mann has written three collections of poetry, including *Straight Razor*, a Lambda Literary Award finalist, *Breakfast with Thom Gunn*, and *Complaint in the Garden*. He has received the *Kenyon Review Prize* and the *J. Howard and Barbara M. J. Wood Prize* from *Poetry* magazine.

Michelle Richmond is the author of four novels and two story collections including the bestseller *The Year of Fog*, *Golden State*, and *Hum*, winner of the Catherine Doctorow Innovative Fiction Prize. She is the founder and publisher of Fiction Attic Press and *San Francisco Journal of Books*.



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# Online leaks ruin art of anticipation

By ARNO BRYANT  
@MrArnoBryant

Bjork’s masterpiece, “Biophilia,” wasn’t just a record, it was a world of interactivity. The album was launched at a series of lavish, lightning lit concerts at Manchester’s International Festival. Orbiting the music were 10 separate apps with the intention of visually developing the themes of each track alongside a documentary and series of music workshops.

On Jan. 14 Bjork announced, via handwritten note, her new record “Vulnicura” would drop in March.

Three days later the album was dumped online; just another lousy zip file on a virus infested torrent site.

Whether “Biophilla” was an artist embracing technology to build a new form of multidimensional immersion or a washed up singer boldly exploring new ways to exploit her fan base, the privilege to release your art however and whenever you want should be respected. In an attempt to cut the leak off before it spread, Bjork was forced to orchestrate a hasty release release within 24 hours.

The album was scheduled to be shown off during an exhibition at New York’s Museum of Modern Art. Though the event is likely to walk that line between the ridiculous and the poignant where Bjork dwells it has lost much of its purpose.

Leaking albums has been around since Bob Dylan’s bootleg “Great White Wonder,” but with the digital revolution they’ve become prevalent concern. Although this may seem like a triumph for consumers, I’m a sucker for a tease. One of my fondest musical memories is waiting by the post box in 2012 for “Crystal Castles III,” filled to the brim with an excitement that had been brewing for months.

This doesn’t mean I don’t love a surprise.

In fact the negation of a build-up can be even more theatrical. I remember the 2013 January Joy, waking up into a world that, inexplicably, now contained new David Bowie tracks.

For a man with the mystique of Bowie this was a perfect way to drop his first album after 10 years of media seclusion. The surprise release has now, worryingly, become attractive simply as a means of evading the possibility of a leak.

This exhibition of impatience is not just unvirtuous but a barefaced “screw you” to artists. Constructing music is an improbable act of dedication which deserves more than a simple “Oh you’re down with that now? Yeah I’m gonna take it.” In a market where most consumers believe they’re entitled to steal music for free to then not allow musicians a moment of indulgence after spending years on a record is a colossus, exploitive dick move.

Before now, this has been an occurrence that has rarely affected me. Most of the artists that have fallen victim to CD leaks haven’t produced anything of any value above virtual coffee-table coasters. I saw it merely as an act of mercy to leak Meghan Trainor’s “Every-Inch-Of-You-Is-Perfect-Unless-You’re-Skinny” album and save anyone a more extended disappointment.

But every artist deserves the opportunity to sculpt their release according to the album in question. “Biophilia” was an exploration of science and deserved the bombastic Tesla Coil clad premier it was given. “Vulnicura” is a more intense, chilling, brake up album—feelings that I’m sure will be reflected through her exhibition. Although by this logic, the most perfect album release was U2’s choice to pollute everyone’s iTunes account with “Songs of Innocence,” to reflect a career of forcing their crap down people’s throats.

Arno Bryant is a Spartan Daily staff writer.



Photo courtesy of One Little Indidan Records  
**Bjork in her natural element, her loud sense of style announces here presence in the room and on her album.**

# Unlikely lives weave together in surreal French film set for Cinequest release



Photo courtesy of producer Patricia Diaze  
**Antoine and Marie, shown above, find their way together in this bizarre and emotional French film.**

**REVIEW** Claustrophobic—the figure of a woman sitting still as a dark silhouette against a white-washed backdrop, confined in silence.

This is the tense beginning of “Antoine et Marie.” This is not a film for the viewer who wishes to journey through a cinematic masterpiece and arrive at a destination, nor one bathed in sunlight and glory for the ultimate hero.

This film digs deep into the core of characters portrayed, such that the audience can’t help but sympathize with—or ostracize—them on a very personal level.

The plot follows the two distinct but similarly troubled lives of Antoine and Marie, employees at a local auto shop in suburban Quebec. Their lives slowly weave together, although at different paces and through varied circumstances.

In the beginning, Antoine is seen in his first state of loss when his beloved golden retriever is put down on the opposite end, Marie appears to be living her life happily, swimming in a lake with her boyfriend, playful and chatty.

With the first opening scene portraying such different sides of the human emotional spectrum, the audience is bound to believe that these two individuals cannot possibly cross paths. That is, until the possibility appears and grows stronger with each passing moment.

Many elements intertwine into this film, unraveling a complex story of the reality of human emotion and

suffering.

Long aimless drives, fingers grappling the wheel, teeth clenched until tension rises and breaks into a crescendo. Sleepless nights on the bed without a comforting arm of a loved one to be wrapped in. Musing on the meaning surrounding the fairytale of true love. Bursts of yells that shatter the silence. And finally, the irrevocable, undeniable desire to leave this world behind forever, manifesting a new life in a future time.

Scenes cut, without warning, entirely flipping the mood of the film back and forth.

Long periods of silence ensue, and an investigation begins—for the characters, an investigation into their fleeting memories that brings them to a pinpoint: a happenstance of one night at a bar and a date rape drug.

The tremulous journey of Antoine and Marie fighting the battle in parallel culminates into a cliffhanger.

Before finally finding themselves amid the chaos surrounding their personal lives, their eyes meet for a brief moment that sparks a memory lost deep in the recesses of their minds.

In the end, whether their post-traumatic lives truly involved each other remains unclear, it’s this uncertainty that keeps you thinking throughout who the culprit might be.

Raw emotion, the realistic events surrounding the human experience, and a dark tone throughout the film work together to peel away the fabricated facade we all wear and reveal the true self underneath—one that is hurting but desperately needs to be heard.

Anastasiya Rakova is a Spartan Daily staff writer.

“Many elements intertwine into this film, unraveling a complex story of the reality of human emotion and suffering.”

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## FROM FRONT PAGE



**Follow Stacy on Twitter**  
**@Stacy\_Towers**

The plan would not only put more people back to work in higher-paying jobs, but also create more cultured citizens

was still more affordable than a four-year university.

Imagine eliminating that tuition cost completely.

It would eliminate the stress and anxiety of wondering how on Earth you're going to come up with extra money to put food on the table and pay the rent.

An article on <http://insidehighered.com> mentioned that last year, Tennessee implemented its own tuition-free college program, followed later by Chicago.

According to Kyla Calvert for PBS News-Hour online, in its first

*Stacy Torres is a Spartan Daily staff writer.*

portray folklore—the customs, beliefs, and stories of a community—that is common to most of the peoples of Latin America.

The fact that Disney specifically decided to brand Elena as Latina automatically raises the bar for what I expect of the show's character who is supposed to represent the diversity and richness of Latin cultures.

My hope is that Elena of Avalor will expose children around the world to what it means to be Latino



Regardless of whether Elena is Latina enough or not, it's great that Latin cultures are acknowledged by one of the world's global media giants.

Even though Elena might not be an exact representation of any particular Latin culture, adding a Latina princess to Disney's collection of princesses is a stepping stone in the process of diversifying the media.

For now, all I can hope for is that when Latino children watch the show they can identify with a set of characters who resemble their families, communities, folklore and cultural values.

*Estefany Sosa is a Spartan Daily staff writer.*

Jeremy Cummings  
**Spartan Daily**

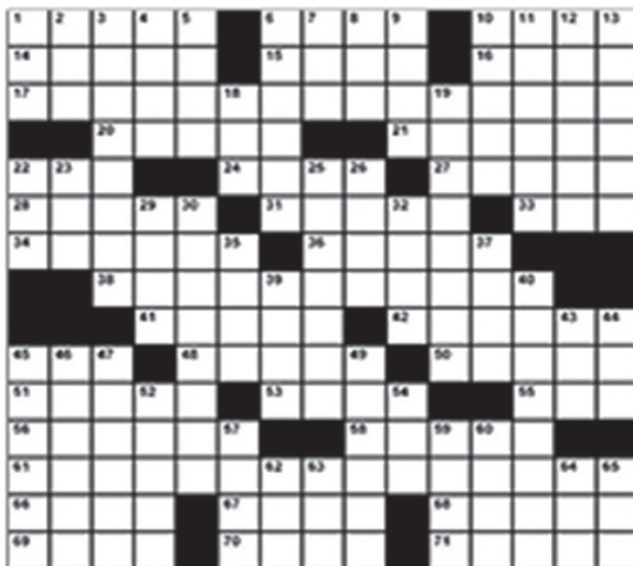
## A black and white line drawing of a man dressed as Santa Claus. He is wearing a pointed hat with a pom-pom, a suit with a fur-trimmed collar, and boots with fur trim. He is carrying a large, full sack over his shoulder. A rectangular label is attached to the sack with the words "Associates Degrees" written on it in a simple, hand-drawn font. The man has a wide, toothy grin and is looking towards the viewer.

## Sudoku Puzzle

2	7		5					1
			7	2				
		9					8	
	1				2			6
		6				8		
7			8				3	
	2					4		
				6	4			
8					1		7	2

DIFFICULTY RATING: ★ ★ ☆ ☆ ☆

## Crossword Puzzle



**ACROSS**

- 1 Active sorts  
6 Fall  
preceder?  
10 The  
backup  
one is B  
14 Come  
after  
15 "I \_\_\_ a  
dream ..."  
16 Change  
in Rome,  
once  
17 Made to  
wait  
20 Principle  
21 Pill relative  
22 Not he  
24 Chris of  
the Miami  
Heat  
27 Sierra \_\_\_  
(African  
country)  
28 Kismet  
31 Place  
for books  
33 Become  
man and  
wife  
34 Everyday  
expressions  
36 Basketball  
stadium  
38 Certain  
Hall-of-  
Fame  
location  
41 Bridge  
declara-

- tion  
42 Bar seats  
45 Blood  
classification  
48 More  
exact  
50 Cartoon  
Fudd  
51 Corsican  
hero  
53 Nose-in-  
air type  
55 'East' on  
a grandfa-  
ther clock  
56 Going up  
in flames  
58 Pun  
reaction  
61 Made  
bacon and  
grits  
66 Polish, as  
one's skills  
67 Drive or  
reverse,  
e.g.  
68 Proportion  
69 Ga. Tech.  
grad.,  
perhaps  
Birds'  
looks  
71 'Looks  
...every-  
thing'
- DOWN
- 1 12 of 12,  
briefly  
2 Lennon's

- 3 wife  
4 Arcane  
5 Hard-and-fast thing  
6 "As \_\_\_\_\_  
on TV!"  
7 Vacation souvenirs  
8 Competed in a race  
9 "\_\_\_\_ Maria"  
10 Analyze  
11 USNA  
12 new comer  
13 Remain inconspicuous  
14 Actress  
15 Dahl  
16 Like some Russian dolls  
17 Coming-out girl, briefly  
18 Music sheet  
19 mark  
22 Alpine runner?  
23 Gave birth to  
24 Use a whetstone on  
25 Terrycloth  
26 term  
29 Kind of point  
30 Write off gradually  
32 Permits  
35 Boot

- 37 jingler  
38 'Over the  
39 'hill' in the  
40 military  
41 Big birds that  
42 cannot  
43 fly  
44 Name for  
45 office  
46 Hilo  
47 souvenir  
48 \_\_\_\_\_ Lanka  
49 Cochise or  
50 Geronimo  
51 Big mon-  
52 key  
53 Alternative  
54 to black  
55 or green  
56 Kenny or  
57 Roy  
58 Shaq  
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### LETTERS TO THE EDITOR

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# Blink 182, over in the blink of an eye

The recent feud between Blink 182 members has me feeling so down, down, down. If this is truly the end for the band, then a part of my musical identity mourns for myself and for other 20-somethings that have grown up listening to their albums.

It is like losing a childhood friend that was there for me through my journey of life.

I grew up in a household that was mainly hip-hop and rap dominated—listening to punk and alternative music was my choice.

The period of time when I finally formed my own music taste is the time when I began forming my own identity.

Music has a lot to do with who I am and I will never forget the times I would come home from elementary school, throw my backpack down and watch music videos on FUSE.

I was that girl who would lie next to her boom box and fall asleep listening to bands like Blink 182.

Their songs such as “All the Small Things,” “First Date” and “Feeling This” are what help me escape reality when it becomes stressful and harsh.

They help me carry on a youthful energy, which is why I was excited to hear that they were releasing a new album this year. Instead the band may be over in a blink of an eye.



Follow Destiny on Twitter  
@heydesi

During a Rolling Stone interview last Monday, bassist Mark Hoppus and drummer Travis Barker stated that lead singer and guitarist Tom DeLonge has “indefinitely” quit the band.

Hoppus and Barker did not hesitate to throw DeLonge under the bus. Barker even called him “disrespectful and ungrateful.”

The next day DeLonge posted a lengthy letter to fans on his Facebook fanpage apologizing and stating he never quit the band, he just found it difficult to commit.

He was asked to sign a contract with Blink 182 that would make it impossible to pursue other projects.

I guess it was my mistake of thinking

# Hip-hop music: art vs. entertainment

I have a very opinionated friend who I like to get in debates with and since we both love hip-hop music, it has been the topic of many discussions.

There are many songs I greatly enjoy which he can't stand, and likewise I steer clear of many of his favorite tracks.

But something often bothers me in the way he talks about music. He tries to apply the same qualifiers to good songs regardless of who the artist is and what their intentions are.

Not all musicians have the same goals, though, and this is an important thing to realize.

There are two distinct schools of music: music for art and music for entertainment.

Since hip-hop is generally my favorite genre and what I listen to most, I can effectively show the distinctions in music through hip-hop.

Art is meant to make the audience feel a certain emotion or put them in a certain state of mind, while entertainment provides a backdrop to activities or a distraction from the trials of everyday life.



Follow Jeremy on Twitter  
@JeremyCummings3

Vince Staples, a rapper from Long Beach, is one of the greatest artists in the hip-hop game right now.

He crafts vivid soundscapes that help you feel the way he feels living in a neighborhood as violent as his.

Crime, pain and death are pervasive themes in his life, and he has said in interviews that rather than glorify these themes in his music as some artists do, he would rather show them realistically.

To Staples, the streets are a scary place and he seeks to communicate that through his music.

“65 Hunnid” is a dark chilling song detailing the perils of growing up in an area where

murder is commonplace.

“Nate,” an anthem paying tribute to Staples’ father and the desire to follow in his violent footsteps, feels hopeful despite the clearly dismal themes.

The echoing cavernous rhythms of “Screen Door” drip with the fear and anxiety that plague the young people in these environments.

The power to evoke these feelings is what makes Staples such a great artist.

Let’s flip the coin now.

When I think of entertaining hip-hop, the first name that always comes to mind is 2 Chainz.

The brash lyrics, booming trap beats and clever wordplay of Tauheed Epps, better known as 2 Chainz, has made him an undeniable superstar of modern hip-hop.

Somewhat similarly to Staples, 2 Chainz raps about drugs, violence and street life, but he often emphasizes the positive aspects such as women, money and fame.

When he raps about his big-bootied birthday wishes he is not trying to instill any new

mindset in his audience or change their perspective. His goal is to entertain.

2 Chainz puts on a persona in his music, which is drastically different from the mellow individual seen in interviews, and he creates some of the most entertaining songs out there.

However, entertainers and artists are not mutually exclusive.

Kendrick Lamar, like Staples, is an L.A.-based rapper, although he hails from Compton, not Long Beach.

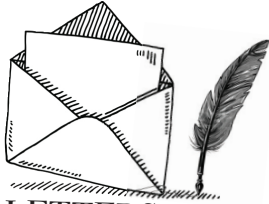
His album “Good Kid M.A.A.D. City” was one of the most commercially successful albums of 2013 and a brilliant piece of art.

Each song helps listeners like me step outside of our lives and see the world in a different way and provides a diverse array of rhythms and hooks that are easy to get down to.

Music can accomplish a lot of things, but it is important to understand the intention in a song before you write it off as good or bad.

*Jeremy Cummings is a Spartan Daily staff writer.*

## Sacrificial measures for the love of soccer



LETTERS TO THE EDITOR

Dear Editor,

With the recent, “League of Denial” I want to comment. My parents are sport fanatics! It’s the spirit of the world the “me first” spirit—do what’s best for yourself, win no matter who you have to hurt or step on in order to get ahead of the next guy. That’s the spirit of the world, which is just the opposite of what Jesus wants to teach people—to love your neighbor as yourself.

Of course, some form of sports is fine. It’s good exercise and can be good fun. But things in the world are so different, and when athletes get to the professional level where they’re being paid to win, it gets extremely competitive. It becomes almost a life-and-death spirit. For example, the soccer players in the World Cup practically ran themselves to exhaustion, suffered injuries and bruises, and still kept playing, because they wanted to win no matter what it cost them physically.

It’s a spiritual thing. It’s the spirit of competition and pride, proving you’re better than the other guy. They do it by sheer brawn, by their own strength, which really feeds their pride. It’s their idea of success. Winning means success in the world, so to win is a very big motivator. It just seems to be sort of an instinct with men especially to want to compete and to win. When they watch the World Cup or other sports events, it’s almost like an extension of those human desires to compete and win. That’s why some people get so into it, because they can relate to that drive to compete. The physical exertion, and then finally the goal, is exhilarating for some people. But the world just loves it! See how this competitive sports thing has been the final stages of every great civilization and empire.

**Ted Rudow III, MA**  
*Former Grad. Student*

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# Minor league hockey moving to San Jose



Taylor Rush | Spartan Daily

**Representatives from the Calgary Flames, Edmonton Oilers, Los Angeles Kings, San Jose Sharks and Anaheim Ducks announce the relocation of the minor league affiliates at a press conference at SAP Center last Thursday.**

By JONATHAN WOLD  
@JonathanWold

The Sharks won't be the only professional hockey team playing in Downtown San Jose next year.

In a press conference on Thursday at SAP Center, the San Jose Sharks announced its minor league affiliate the Worcester Sharks, will be moving from Massachusetts to San Jose for the 2015-16 season.

"No, they will not be called the Sharks," Sharks chief operating officer John Tortora said. "We'll announce a name in the next few weeks."

Tortora said he expects the minor league team in San Jose to draw 3-5,000 fans for each game, which would increase SAP Center's total yearly attendance roughly by 15 percent.

Ticket prices will be lower than the NHL level and more games will be scheduled on afternoons and early evenings hoping to attract families with kids, according to Tortora.

The move is part of a major geographic shift for the American Hockey League, the top developmental league for the NHL.

Representatives from the Anaheim Ducks, Los Angeles Kings, Edmonton Oilers and Calgary Flames were also in attendance to announce they will also be moving their AHL teams to California for the creation of a five-team Pacific Division.

The other four organizations will move its affiliates to San Diego, Ontario, Bakersfield and Stockton, respectively.

AHL teams will replace existing lower level minor league franchises in those last three cities.

The primary reason for the move is to cut down on travel time when an NHL team needs to call up a player from the minor league and allow management to see its prospects without flying across the country.

This season, the AHL had only four teams west of the Mississippi in a 30-team league, leaving the NHL's west coast teams at a disadvantage until now.

"I can drive down the coast, which is kind of nice, and go to San Diego and watch my minor league team practice," said Ducks general manager Bob Murray. "You can't put a price tag on that."

Having an affiliate on the other side of the country proved to be a problem for the Sharks earlier this season when its backup goaltender was injured during practice the day before a game.

It was too short notice to call up a goaltender from Worcester and have him ready, so the team was forced to sign a local, non-professional goaltender to a one-day contract.

That goaltender was Ryan Lowe, a former member of the San Jose State hockey team.

While the move out west will likely kill any future once-in-a-lifetime opportunities for hopefuls like Lowe, it does show the growth of the sport in California.

"It is a great day for hockey in California," said NHL Deputy Commissioner Bill Daly.

Daly credited the efforts of the Sharks, Kings and Ducks for growing the game in California communities in recent years.

The Sharks currently have two players on its roster, Matt Nieto and Matt Tenneyson, who grew up playing youth hockey in California.

The AHL will be holding its 80th season in 2015-16.

More than 88 percent of current NHL players have spent time in the AHL, along with more than 100 members of the Hockey Hall of Fame, according to the AHL.

"You're going to see great hockey, but you're going to see the future Sharks," said Sharks general manager Doug Wilson. "The future stars will be right in front of your eyes."

Jonathan Wold is a Spartan Daily staff writer.

## Lobos outlast Spartans in last second thriller

### Missed free throws costly for SJSU

By DAMIEN PERCY  
@PercyBanked

The San Jose State women's basketball team fell short to the University of New Mexico in a thriller which was decided by missed foul shots in the final second of the game.

On the deciding play, senior guard Ta'Rea Cunningham dribbled to the left corner of the free throw line for a pull up jump shot and was fouled on her release by UNM freshman Antiesha Brown.

Cunnigan stepped up to the charity stripe for two foul shots as her team trailed the Lobos 62-64 with one second left in the game. She missed both attempts and New Mexico corralled the final rebound as time expired improving its record to 10-10 overall and 6-3 in conference play.

SJSU, having lost back-to-back games including an 83-80 road loss to Air Force last Wednesday, is 9-11 overall and 3-6 in conference play.

Cunnigan, who had an impressive overall performance leading all scorers with 23 points along with two rebounds, two assists and two steals, danced around UNM defenders in the lane for easy scores but found no luck with potential game-tying free throw attempts.

New Mexico led San Jose for much of the first

half, sparked by a 14-2 run to start the game. Freshman Lobos guard Cherise Beynon ignited New Mexico with six points and two steals during the run.

Senior forward Woodberry shrunk the lead by making three consecutive foul shots after getting fouled on a corner 3-point attempt with 15 minutes left in the half.

"When we're good we have an inside out game that we can rely on and it's not there right now so we got to figure it out by Wednesday," said Spartan Head Coach Jamie Craighead.

SJSU made up for the size discrepancy by utilizing a full-court press for the majority of the game. The pressure forced UNM players into 22 turnovers along with well contested shots.

"I definitely think pressing is our advantage, it's something we do every day and it comes natural to us so we are definitely more prepared in that area," senior guard Cherese Thomas said.

Helping facilitate the Spartans' offense, Thomas came off the bench with three assists in the first half.

SJSU trailed for much of the half before junior forward Emily Vann made a jump shot by the free throw line off an assist by sophomore guard Aniya Baker to tie the game at 28 apiece with 42

seconds left in the period.

At the halfway mark San Jose shot only 35.5 percent from the field to New Mexico's 44.4 percent but made up for the poor shooting with hustle plays on defense, forcing turnovers.

Coming out of the break, Woodberry swished a corner 3-pointer off the assist by junior guard Nyre Harris to put the Spartans ahead 34-28.

Brown scored the game's next five points before Thomas stopped the run with a layup of her own.


"I just knew that I had to step up, I went out there and played hard for my team and I didn't want to let them down," Vann said.

Cunnigan scored the Spartans' final eight points to bring them within two of the Lobos, however, the Spartans missed their opportunity after three foul shots missed by Cunnigan and Byrd.

"I thought the free throw line bit us, in those moments you have to hit free throws," Craighead said. "We have to be able to execute a play, we have to focus on the details in the last two minutes of the game."

SJSU looks to bounce back Wednesday night at 7 p.m. in the Event Center against a familiar rival. The Fresno State Bulldogs lead the conference with an overall record of 17-3 and 9-0 in the Mountain West.

Damien Percy is a Spartan Daily staff writer.



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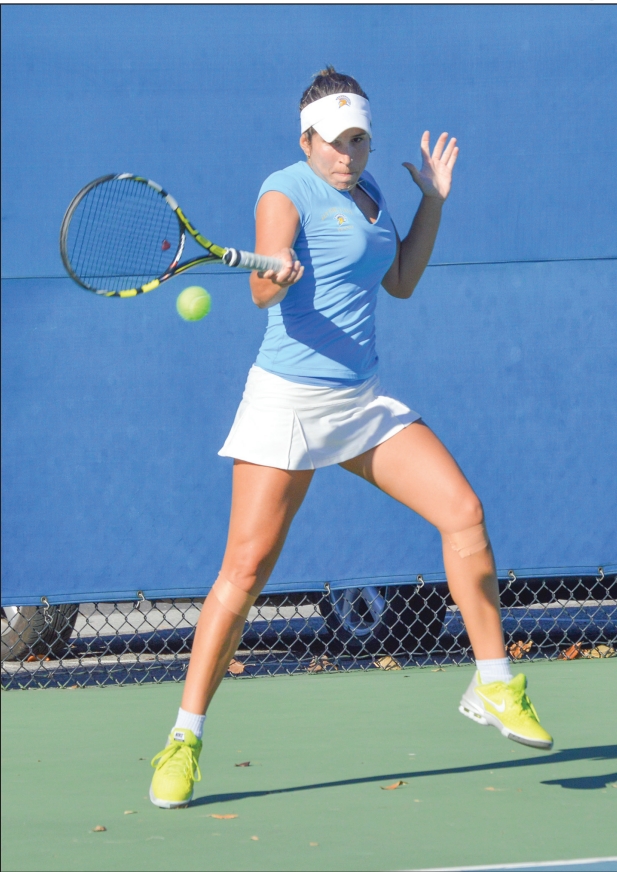
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# Spartans ace Dons in Spring home opener



Sophomore Gaelle Rey rises for a serve (Left), senior Julianna Bacela unleashes a forehand (Middle), sophomore Marie Klocker connects with a serve (Right) on Saturday in a 4–3 win over the University of San Francisco Dons at Spartan Courts in San Jose, Calif.

By **DARBY BROWN-KUHN**  
@darbk5352

The Spartan women’s tennis team improved its season record to 2–2 after beating the visiting University of San Francisco Dons 4–3 on Saturday.

The victory was a good show for the Spartans, who displayed strong, consistent play from beginning to end.

SJSU’s strong performance in doubles play this season was a sign of things to come.

The Spartan pairs, senior Julianna Bacelar with sophomore Marie Klocker and freshman Malin Cubukcu with senior Jessica Willett, won their matches 6–1 and 6–3 respectively.

The two pairs showed chemistry and overwhelmed their opposition right from the start.

The camaraderie of the team was one of several positive take-aways for the Spartans.

“It was a very able showing of our team motivating which is good,” Klocker said. “It was creating very positive vibes.”

The singles matches were far more competitive than doubles play, with both teams splitting the six matches with three wins apiece.

Klocker, Cubukcu and freshman Abbie Pahz defeated their opponents in straight sets, but the Spartans showed resilience in the three losses as well.

Freshman Sybille Gauvain, considered the Spartans’ best sin-

gles player, held her own against redshirt junior Andrea Ka, who is ranked 49th in the country.

Gauvain lost to Ka in the first set 6–3, but fought back in the second set, winning 6–2 before falling in the final set.

Sophomore Gaelle Rey won her opening set 7–5 but ultimately dropped the last two sets. Rey never stopped fighting and played strong defense in the final two sets and made her opponent earn every point.

Bacelar showed grit in her singles match, the longest of the contest. Several other singles matches already concluded before Bacelar and her opposite, senior Milica Hadzi-Tanovic, finished the first set which Hadzi-Tanovic won 7–5.

At the end of the second and

final set, both players were noticeably winded after hitting many long rallies.

Head Coach Sylvain Malroux was encouraged by his team’s performance and said the Spartans’ first two matches against nationally ranked Oklahoma State and Tulsa helped them improve despite the Spartans losing 7–0 in both matches.

“The first weekend we played two very good teams in the top 25 but I think it was very helpful,” Malroux said. “Because we got better last weekend and I think today we got even better.”

SJSU’s opponents for the remainder of the season will not be of the same caliber, but Malroux is determined to make sure his team is both physically and mentally

prepared for any team.

“We got to take every match as if every woman is really good because there is not a single easy match we play so you have got to show up for every match,” Malroux said.

Pahz shares the same mindset and is eager to play the next challenger she faces. She says the experience gained from the four matches she’s played will aid her going forward.

“I’m pretty confident going off my last two wins so I’m just going to take what I’ve learned from my last four matches and keep it going, so just keep doing what I’ve learned,” Pahz said. “Hopefully we can come out with another win.”

*Darby Brown-Kuhn is a Spartan Daily staff writer.*



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## WOMEN’S TENNIS ROAD WARRIORS

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AWAY <b>DePaul</b> 2/8	
AWAY <b>UCSB</b> 2/14	
AWAY <b>Cal Poly</b> 2/15	
AWAY <b>San Diego</b> 2/28	

Infographic by Samuel Brannan

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